Albanese, Laurie
- The Miracles of Prato (2009) (Renaissance Italy)

Bradshaw, Gillian
- Beacon at Alexandria (1986)

Caldwell, Taylor
- Answer as a Man (1981)
- Ceremony of the Innocent (1976)
- Captains and Kings (1972)

Carr, Robyn
- Woman’s Own (1990) (19th century Philadelphia - involves class conflicts, mother/daughter relationships)

Costain, Thomas
- The Silver Chalice (1952)
- The Black Rose (1945)

Donati, Sara
- Into the Wilderness (1998) (set in frontier America just after the Revolutionary War)

Crosse, Tania

Delaney, Frank
- Shannon (2009) (Ireland's Civil War)

Earley, Tony
- The Blue Star (2008) (1940’s - appropriate for young adults) (small town North Carolina)

Eden, Dorothy
- Never Call It Loving: a biographical novel of Katherine O’Shea and Charles Stewart Parnell (1966)

Feather, Jane
- To Kiss a Spy (2002) (sensual)
- The Least Likely Bride (2000)

Galland, Nicole
- The Fool’s Tale (2005)
- Revenge of the Rose (2006)

Gartner, Chloe
- Drums of Khartoum (1967)

Grant, Maxwell
- Blood Red Rose (1986) (exotic Asian setting, late 16th century)

Hantover, Jeffrey
- The Jewel Trader of Pegu (2008)

Harper, Karen

Harte, Amanda
- The Golden Thread (2009) (early 20th century America - provides a glimpse into the lives of textile mill workers)

Gellis, Roberta
- Lucrezia Borgia and the Mother of Poisons (2003) (cross-appeal for those who enjoy mysteries set in the distant past, plus elements of political intrigue)

Gortner, C.W.
- The Last Queen (2008) (16th century Spain) (lots of adventure, plus the competitive atmosphere of a royal court)

Grant, Maxwell
- Blood Red Rose (1986) (exotic Asian setting, late 16th century)
Romantic Historical

Hantover, Jeffrey
- The Jewel Trader of Pegu (2008)

Harper, Karen
Mistress Shakespeare (2009) (biographical)

Harte, Amanda
- The Golden Thread (2009) LP (early 20th century America - provides a glimpse into the lives of textile mill workers)

Higgs, Liz Curtis
- Fair is the Rose (2004) (Christian fiction - set in 18th century Scotland)

Holland, Cecelia
- City of God (1979)
- The Earl (1971)

Hunter, Madeline
- The Romantic (2004) LP
- The Seducer (2005) LP

Hill, Pamela
- The Green Salamander (1977)
- Tsar’s Woman (1977)

Holeman, Linda
- The Linnet Bird (2005)

Romantic Historical

Holt, Victoria
- The Demon Lover (1982)
- My Enemy the Queen (1978)
- The Devil on Horseback (1977) and audio
- Daughter of Deceit (1991) LP
- The Captive (1990) LP
(and other titles in Fiction and LP)

Kaufman, Pamela
- Banners of Gold (1986)

Kanon, Joseph
- Alibi (2005) (Who was working for the Nazis? Blend of suspense and romance, set in post-World War II Venice)

Keane, Mary Beth
- The Walking People (2009) (Irish immigration)

L’Amour, Louis

Lide, Mary
- Tregaran (1989) also LP

Llywelyn, Morgan
- Grania; She-King of the Irish Seas (1985)
- Lion of Ireland: the legend of Brian Boru (1979)

Romantic Historical

Lofts, Norah
- Pargeters (1986) Fic

Martines, Lauro
- Loredana: a Venetian tale (2005) (Renaissance Italy)

Maxwell, Cathy
- Married in Haste (2005) LP

Mitchell, Margaret
- Gone with the Wind (1936)

Mosby, Katherine
- Twilight (2005) (World War I era France)

Newman, Sharan
- The Chessboard Queen (1983) (Arthurian fiction with the focus on Queen Guenevere)

Penman, Sharon Kay
- The Sunne in Splendour (1982)

Plaidy, Jean (also known as Victoria Holt and Philippa Carr)
The Queens of England Series - check Fiction, LP, and audiocassette

Russell, Mary Doria
- Dreamers of the Day (2008) (early 20th century, literary
Sabatini, Rafael
- Captain Blood (1921)

Sheers, Owen

Small, Bertrice
- Until You (2005) Fiction and LP

Toibin, Colm
- Brooklyn (2009) (20th century—Irish Immigration)

Willig, Lauren
- The Seduction of the Crimson Rose (2008)
Both also available in audio

Worrall, Jay
- Sails on the Horizon: a novel of the Napoleonic Wars (2005)